IT'S 2013... LOOK OUT FOR ANOTHER YEAR FILLED WITH CHR NEWS AND EVENTS!

News ANNOUNCEMENTS

Inclusion Day Is Here!

CENTRE FOR

The Centre for Human Rights is pleased to be hosting Inclusion Day on January 31 st. This year's theme, "*Creating for Inclusion*" has generated a wide range of topics on how Aboriginal experiences, social justice, spirituality, gender, disability, sexual orientation and race dovetail with creativity.

Confirmed workshops and presentations include:

- From Inclusion to Centralization: Trusting Your Own Wisdom Traditions - Zainab Amadahy
- Creative Disability Activism and Culture: Doing Uncertainty While Gathering Fragments - Access York
- Why Don'tcha Colour Me Queer and Read Between the Lines Yogi Acharya and Shazad Hai
- Children's Literature, Ethics and Genocide Jeffrey Canton
- Sketching Voices: Calligraphy, Calligraffiti, Artivism
 Lucile Cremier
- I Do What I Want: Vaginas and Their Behaviour
 Vanessa Jane Kimmons
- Mask of Marginalization Saba Rafiq and Jair Kallidumbil
- Blanketed by Blame, Empowered by Support Sahar Zaidi

Inclusion Day will also feature work by respected artists: d'bi young, Priscila Uppal and Deanna Bowman.

Please visit yorku.ca/respect/InclusionDay.html for more details.





Graphic Design And It's Inclusive Process The Story From A fellow Graphic Designer

My name is Kesha Hylton-Lyons, and I am one of the graphic designers at the Centre for Human Rights (CHR). I have designed several posters for events, brochures, book marks and buttons that reflect the values and beliefs of the CHR. When designing, I have to acknowledge that I am designing for the student body, and as a former York student this is very easy to do.

The design process is an inclusive one, consisting of bringing forth ideas to create and communicate an eye catching message, where thinking of how the viewer will respond takes precedence in all of the decision making. Every project has a goal, therefore designers have to always think about how the viewer will interpret what they see, making them a key factor in design.

When a project is assigned, as a graphic designer you are always given at least two things, a guideline and a timeline and by using the guideline, what to create is up you. The first step is brainstorming ideas and thinking of rational concepts, then choosing the best concept that would reflect the purpose of the project, which finally leads to an aesthetic focus and refinement, involving layout, colour, fonts, size, and other design stuff.

In a nutshell, designing takes a creative mind, motivation, and patience, because as a graphic designer your job is to communicate visually.

Is equity/ human rights part of what your group does on campus?

We'd like to hear from you and feature your group in upcoming newsletters! Send an email to: Josephine Tcheng at jtcheng@yorku.ca



A Message To You, From A Member of the CHR

Greetings York Community,

My name is Noa Ashkenazi. I am the Centre for Human Rights' new Sexual Harassment Prevention Education Advisor, and I am here to talk to you about Sexual Harassment.

CENTRE FOR HUMAN RIGHTS

WHAT IS SEXUAL HARASSMENT?

The term Sexual Harassment describes any form of unwelcome verbal or physical conductdirected at a person on the basis of that person's gender, sex, or sexuality. Sexual Harassment can come in many forms, including:

Any form of sexual touching, gestures, or requests with sexual content, and any such activity occurring without the other person's consent, including refusing to accept "no" for an answer.

- Sexually oriented remarks and behavior, which may reasonably be perceived to create a negative psychological environment for work or study (including the display of sexual material and may also include making sexually related jokes).

- Promise of reward in exchange of sexual acts or threats of reprisal if such offers are not consented to.

Sexual harassment undermines our community's ability to provide a safe and respectful workplace for employees and a safe, inclusive and supportive educational environment for students. Sexual harassment can happen anywhere, to anyone, and can create a hostile campus environment that may prevent members of the York community from achieving their full potential.

Sexual Harassment is common and unfortunately not easy to fight. The silence surrounding it presents one of the greatest challenges for uprooting and eradicating it. My job is to change that. I am here to talk about Sexual Harassment, to break the walls of silence around it and to help our vision of a safer campus materialize.

I offer a variety of workshops, lectures and other form of training on Sexual Assault and Sexual Harassment prevention. Members of all groups on campus are welcome to contact me. Whether you are a member of small student club or the head of a large office or program, I can tailor the right educational program for you.

Please feel free to contact me via email: noaa@yorku.ca or via the Centre.

Upcoming Events:

Let's Talk

January 22 12:30pm - 2:00pm Bethune College (Room 203)

January 29

12:00pm - 1:30pm McLaughlin College, Junior Common Room (Room 014)

Let's Talk is sexual assault/harrasment workshop that will be hosted by Noa Ashkenazi. Come out and receive answers to questions related to sexual violence in an non-judgemental and inclusive atmosphere. All genders are encouraged and welcome.



Connect with the CHR!

Visit our Website to get more information about our services, events, workshops, and human rights resources http://www.yorku.ca/rights/



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