

BROUGHT TO YOU BY
THE CENTRE FOR HUMAN RIGHTS

Inclusion Day

EVERY_BODY
Rethinking the
Bodies That Belong

PROGRAM GUIDE

JAN 23 2014

INCLUSION DAY PROGRAM

10:00 AM – 10:30 AM

REGISTRATION

10:30 AM – 11:00 AM

WELCOME PRESENTATION

Laureen Waters
ABORIGINAL ELDER

Welcoming Remarks
MAMDOUH SHOUKRI
President & Vice-Chancellor, York University

Purpose of Inclusion Day
NOËL BADIOU
Director, The Centre for Human Rights

11:15 AM – 12:15 PM

SESSIONS A

12:15 PM – 1:00 PM

LUNCH PROGRAM

Welcome & Serving of Lunch

Keynote Address
THE REAL SUN

Drama Presentation
NOMANZLAND

1:15 PM – 2:15 PM

SESSIONS B

2:30 PM – 3:30 PM

SESSIONS C

3:45 PM – 4:45 PM

SESSIONS D

6:00 PM – 7:00 PM

RECEPTION & CLOSING

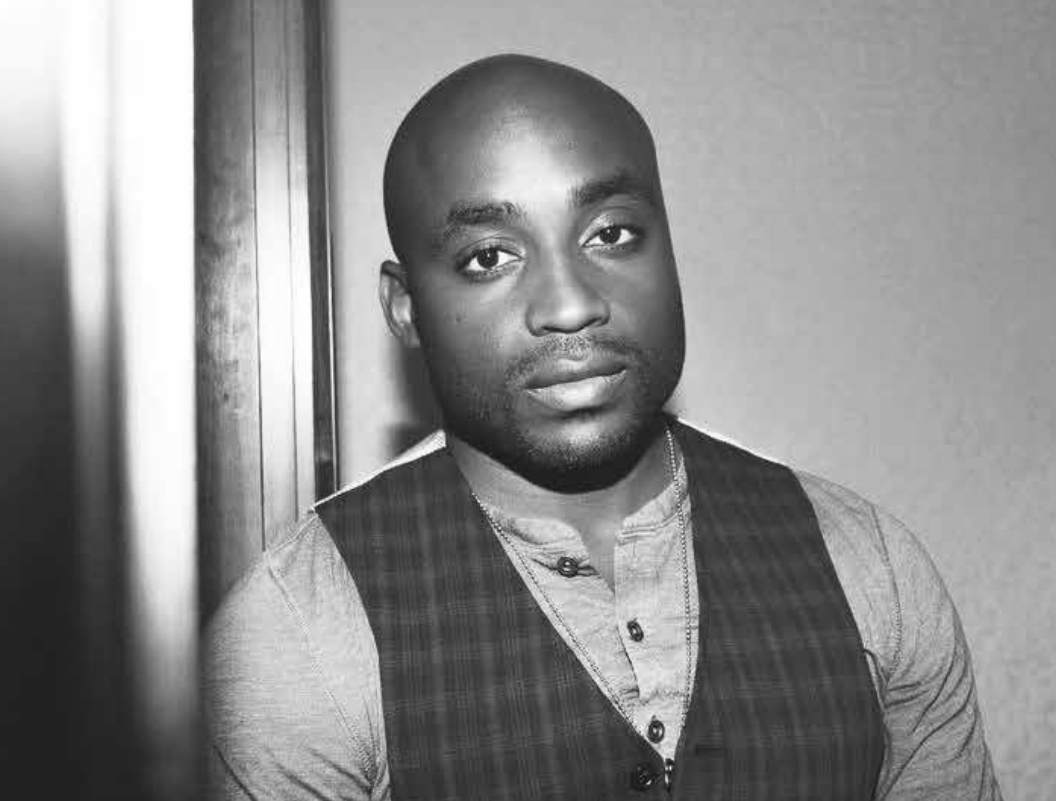
Thank You
NOËL BADIOU

Keynote Address
JAVON JOHNSON

Wrap Up

This document is available in alternate format upon request.





RECEPTION KEYNOTE SPEAKER

Dr. Javon Johnson

PHD, ASSISTANT PROFESSOR OF PERFORMANCE AND
COMMUNICATION STUDIES AT SAN FRANCISCO STATE UNIVERSITY

PRESENTING

And Your Kids Will Be Painted Black

TIME

6:00PM – 7:00PM

LOCATION

The Underground
Restaurant,
Student Centre

Merging race and gender theory with comedy, lyricism, and rhyme schemes, Javon is an enlightening spoken word poet and professor. Javon has become a very awarded spoken word/slam poet. Javon began writing in 2001, winning slam nationals in 2003 (team Los Angeles), in 2004 (team Hollywood), in 2005 he placed 3rd (one of a handful of poets to make finals three years in a row), and returning to slam after a brief hiatus, Javon placed 5th in 2011, 4th in 2012, and 2nd in 2013 (team Hollywood). Javon has appeared on HBO's Def Poetry Jam, BET's Lyric Café, TVOnes Verses & Flow, and co-wrote a documentary titled Crossover, which aired on Showtime, in collaboration with the NBA and Nike.

OPTION 1

ART, ACTIVISM & SAFETY

PRESENTER

Suzanne Carte

TIME

11:15AM – 12:15PM

LOCATION

305 York Lanes

DESCRIPTION

Art has long been a form of resistance against oppressive or oppositional forces. Within moments of great political upheaval and social change there is a place for artistic intervention to uncover injustices and discover shared aims. Learning from the two LGBT artist/activists, Chase Joynt and Heather Cassils, participants can understand how addressing power through cultural production is a viable means in pursuing a political or social end.

ABOUT THE PRESENTER

Suzanne Carte joined the Art Gallery of York University (AGYU) in 2008 as the Assistant Curator. She holds an MA in Contemporary Art History from Sotheby's Art Institute in New York and BFA from the University of Windsor.

OPTION 2

AFRICENTRIC SCHOOLING AS AN ACADEMIC OPTION

PRESENTERS

Dr. Janelle Joseph
Rhonda George

TIME

11:15AM – 12:15PM

LOCATION

280A York Lanes

DESCRIPTION

The Toronto District School Board's Africentric Alternative Education program was intended to address the achievement gap for Black students and provide an alternative pedagogic approach. This session aims to give voice to the students that Africentric program aims to reach using a phenomenological qualitative approach and Critical Race Theory as a conceptual frame.

ABOUT THE PRESENTERS

Dr. Janelle Joseph is a Banting Postdoctoral Research Fellow at the University Of Ontario Institute Of Technology who researches and teaches issues of race, gender and sport.

Rhonda George recently completed a Master's degree in the Faculty of Education at York University. Her research examines Canadian Black Youth Perspectives.

OPTION 3

THE MURDER OF RACIALIZED PSYCHIATRIC CONSUMERS/SURVIVORS BY STATE OFFICIALS IN TORONTO, ONTARIO

PRESENTER
Tracy Mack

ABLE-NATIONALISM AND DISABILITY IN THE CANADIAN CONTEXT THROUGH A BORDERLESS NARRATIVE AIMING TO DECONSTRUCT CANADIAN IMMIGRATION AND CITIZENSHIP BOARDERS

PRESENTER
Sona Kazemi

TIME
11:15AM – 12:15PM

LOCATION
280A York Lanes

DESCRIPTION

Since the murder of Edmond Yu 16 years ago, the excessive and lethal force used by Toronto Police officers have not ameliorated, resulting in the deaths of eight additional psychiatric consumers/survivors. By analyzing each of these murders it becomes clear that identities that are constructed at the end of the intersection of negative racialization and mental health issues are perceived as dangerous and deviant for who they are and not for what they have done, leading to the excessive and lethal force used by police officers.

ABOUT THE PRESENTER

Tracy Mack is an MA student in Critical Disability Studies at York and is an activist in the Mad community.

DESCRIPTION

Throughout this paper, I strive to answer the following questions: what is able, nationalism, and what did I experience through analyzing the citizenship handbook and the immigration laws? What kind of nation is getting built in the Canadian context? Is process of nation-building violent? Are we eliminating people with disabilities by either preventing them from entering the country or developing new prenatal genetic tests to prevent them from being reproduced? Is this 21st century eugenics?

ABOUT THE PRESENTER

Sona Kazemi is an academic and a Marxist-Feminist thinker with a graduate degree in Critical Disability Studies. She loves to enhance her understanding of the world, raise her social consciousness, and learn how to exist collectively with every other living or nonliving being in this world. She is a queer woman, former political prisoner from Middle East, and a person with a mental disability. Mapping institutional ethnography is her passion in research methodology.

She is the founder of two community-based projects about acquired disability and women's empowerment in Toronto since 2008. She is a counselor in private practice in Toronto, Canada.

OPTION 4**SILENT IMPACT****PRESENTER****Sharon Kamassah****TIME****11:15AM – 12:15PM****LOCATION****353 York Lanes****DESCRIPTION**

There are many reasons silence occurs in group situations particularly when discussing sensitive issues such as oppression. During this workshop, we will specifically discuss some of the different reasons why people are silent in groups. Participants will explore the impact of being silenced and silencing. We will also share how we as facilitators can appreciate 'constructive' silences and the ways we can encourage authentic dialogue and participation in our meetings, classes, etc. through various exercises such as ice breakers, reflection exercises and sample assignments.

ABOUT THE PRESENTER

Sharon Kamassah, BSW, M.Ed. is a Human Rights Advisor and Educator working for George Brown College since 2000. Her primary expertise and teaching practice center on equity, leadership and communication issues.

LUNCH PROGRAM

12:15PM – 1:00PM

KEYNOTE ADDRESS

YORK & ITS NEIGHBORS: THE STATE OF THE RELATIONSHIP BETWEEN YORK UNIVERSITY AND THE JANE & FINCH COMMUNITY

PRESENTER

The Real Sun

BIOGRAPHY

The Real Sun (also known simply as SUN) is an artist, educator, community builder, and healer - in - training with a creative spirit and the soul of a revolutionary. The Real Sun is an alumna of York University with a B.A. Honors in International Development Studies. She also works as an artist educator for various organizations and institutions across the GTA and Canada including: The Royal Conservatory of Music, University of Toronto and the Toronto District School Board. As a resident of Jane-Finch, The Real Sun has played a key role in the founding, building and strengthening of many community organizations, initiatives, and movements including Lost Lyriscsm, Nomanzland, West-side Arts Hub, BeLovEd, Life Movement, Don't Believe The Hype, Jane-Finch Action Against Poverty. She is the lead coordinator of Connect the Dots Symposium, and is a founding member of the Connecting Dots Coalition, and is dedicated to building towards 'best practices' in community organizing in Jane-Finch.

DRAMA PRESENTATION BY NOMANZLAND

ABOUT

Nomanzland first and foremost is a family. We are raw and revolutionary. We rep the hood. Nomanzland is a collective that comes together to create theatre, poetry, music, and art that represents the struggle of marginalized and oppressed people all over the world. Nomanzland was created in 2006 under a different name "CAST". Since then we have grown, evolved, to become who we are today. Nomanzland meets every week on Thursday from 4-8pm at the West-Side Arts Hub located at 1785 Finch Ave. West, (Jane-Finch). All artists, community members, and youth (15+) are welcome to come join us, and create, politick, talk and fight for the revolution.

We are: Real Life. Real Drama. Real Theatre

OPTION 1

TRANS 201 – LIFE ABOUT TRANSITION

PRESENTER

Aerissa Roy-Dupuis

TIME

1:15PM – 2:15PM

LOCATION

242 York lanes

DESCRIPTION

For too long the focus on trans education has been focused on getting cisgender people up to speed with our lives. But what happens after transition? Join us as we examine the life of someone who is well past "transitioning" and is now just dealing with life after transition.

ABOUT THE PRESENTER

Aerissa Roy-Dupuis is a Bachelors of Social Work student at York University who is currently an active public speaker on LGBTQ youth and a committed community volunteer both in and outside of the LGBTQ community!

OPTION 2

ANANAGA: EMBODIED NORMATIVITY BETWEEN HOMEWORLD & ALIANWORLD (PHENOMINOLOGICAL DOCUMENTARY INVESTIGATION)

PRESENTER

Boris Pantev

TIME

1:15PM – 2:15PM

LOCATION

280A York Lanes

DESCRIPTION

Conceptions of the body are central to the norms for human rights. There is a paradox in their political or legal formulations. The presentation addresses this problem by proposing a phenomenological and cinematic approach based on a case study of the experiences of a four-year-old and her unsighted Inuit mother.

ABOUT THE PRESENTER

Boris Pantev

PhD candidate in Communication & Culture at York and Ryerson Universities. He holds MA degrees in Philosophy from the University of Toronto and Sofia University. His research explores the phenomenology of time, intersubjectivity, and communicative praxis in Husserl. He is the author of "Perception, Temporality, and Love in R.B. Elder's Aesthetics," *Parol - Quaderni d'Arte e di Epistemologia* (2009).

OPTION 3

WEIGHT DISCRIMINATION & THE STIGMATIZATION OF "FAT" FEMALE BODIES

PRESENTER

Betty Ann Henry

TIME

1:15PM – 2:15PM

LOCATION

353 York Lanes

DESCRIPTION

This presentation examines how weight discrimination stigmatizes "fat" people, and by extension, fat Black women (fBw) and how this prejudice is replicated in the labour force. It highlights what the existing research tells us about how the "fat" female body is stigmatized and also reveals some consequences of this stigma for those affected.

ABOUT THE PRESENTER

Betty Ann Henry is pursuing her MA in Sociology. She received her first Honours BA in English and Communications (double major), and her second in Sociology (major), Work and Labour Studies (minor) and a certificate in Anti-Racist Research and Practice (CARRP) all at York University.

OPTION 4

POETIC BODIES: AN EMBODIED WORKSHOP

PRESENTER

Dr. Javon Johnson

TIME

1:15PM – 2:15PM

LOCATION

305 York Lanes

DESCRIPTION

"Poetic Bodies" is an interactive poetry workshop that asks and/or urges participants to critically examine their own body politics in relation to larger political issues. After reading and discussing key works by various poets, each participant will work to create poems from their own lived experiences and, in so doing, will explore concepts such as cultural capital, baggage, and privilege as they uniquely relate to their own lives. No experience necessary, as all level of writers welcome.

ABOUT THE PRESENTER

Merging race and gender theory with comedy, lyricism, and rhyme schemes, Javon has become a very awarded spoken word/slam poet. Javon has appeared on HBO's Def Poetry Jam, BET's Lyric Café, TVOne's Verses & Flow, and co-wrote a documentary titled Crossover, which aired on Showtime, in collaboration with the NBA and Nike.

Javon is now an Assistant Professor of Performance and Communication Studies at San Francisco State University. Javon received his Ph.D. from Northwestern University in Performance Studies.

OPTION 1

TO UNDERSTAND IS TO JOURNEY WITH THEM: THE UNVEILING OF MUSLIM WOMYN

PRESENTERS

Hibaq Gelle
Salomeh Ahmadi

TIME

2:30PM – 3:30PM

LOCATION

280A York Lanes

DESCRIPTION

This workshop proposes a radical paradigm shift in how a group of marginalized Muslim womyn view themselves, in relation to culture, identity and belonging. It will also open up conversations about how others viewed and now view the role of the hijab in the lives of womyn through photographic imagery and deep-rooted discussion.

ABOUT THE PRESENTERS

Hibaq Gelle is a Community Rockstar, MEGA Volunteer, Student of Life, CITY Leader and Advocate. Hibaq is passionate about making the world a better place to live.

Salomeh Ahmadi is a creative, seeker, listener, social change advocate for grassroots community development and youth – “Transform because you don’t need a research paper to your own life”.

OPTION 2

ACCESSING BUILT ENVIRONMENTS: BUILDING A BARRIER-FREE UNIVERSITY

PRESENTER

Danielle Tucker

TIME

2:30PM – 3:30PM

LOCATION

242 York Lanes

DESCRIPTION

The Institute of Research and Innovation (IRIS) will provide a 15 minute presentation of the 2012 IRIS report's primary findings of community member perceptions of accessibility at York University, followed by a roundtable discussion on how to challenge existing built barriers and ensure future construction incorporates an expanded idea of 'bodies in space'.

ABOUT THE PRESENTER

Danielle Tucker is a Graduate student in Critical Disability Studies and currently the Vice-Chair Students for Access York.

OPTION 3

NAKED EYES (AIN'T) BLANK PAGES

PRESENTER

Tristan Castro Pozo

TIME

2:30PM – 3:30PM

LOCATION

305 York Lanes

DESCRIPTION

This workshop uses popular theatre and storytelling techniques to facilitate a space for sharing participants' experiences. Other objectives involve: getting to know each other on an artistic setting by writing and painting, and getting to know more about Inclusion Day by means of expressing themselves on an artistic form.

ABOUT THE PRESENTER

Tristan Castro Pozo is a theatre activist from Peru and founder of APUS Theater which blends physical and musical improv.

OPTION 4

BLACK STUDENTS & DISENGAGEMENT FROM ACADEMICS IN CANADA

PRESENTER

Genevieve Andrea Ford

TIME

2:30PM – 3:30PM

LOCATION

353 York Lanes

DESCRIPTION

In Canada, many Black high school students' academic pursuits are often met with a myriad of challenges related to their inability to stay engaged to the curriculum. Frustration and failure seems imminent as students struggle to meet the in-class test requirements, to accumulate sufficient credits for high school graduation and post-secondary entrance. This struggle converts to fate for many who become overwhelmed by several deterring factors. It is with this notion that this research examines the Canadian education system, more specifically the high school curriculum, to identify the cause and effects of disengaged Black teens. The goal is to raise awareness of the issue in an effort to propel a reduction in the statistical data relating to Black students' dropouts.

ABOUT THE PRESENTER

Genevieve Ford is a full-time student at York's Faculty of Liberal Arts and Professional Studies, B.A. Hons. Human Rights & Equity Studies and Public Administration. Genevieve is also preparing for her Masters in Public Policy, Administration & Law. She is a Youth leader in the GTA and is passionate about social change.

OPTION 1

WHO ARE OUR NEW LEADERS? SOME THOUGHTS ON GENDER, RACE AND LEADERSHIP

PRESENTER

Dr. Bobby Siu

TIME

3:45PM – 4:45PM

LOCATION

305 York lanes

DESCRIPTION

A presentation on the patterns of gender and race of new executives and board directors in the private and broader public sectors and some thoughts on organizational barriers and policy implications.

ABOUT THE PRESENTER

Bobby Siu teaches in the Master of Public Policy, Administration and Law program at York.

OPTION 2

VIRTUAL ACTIVISM: HOW DIFFERENT BODIES NEGOTIATE INCLUSION IN SOCIAL MEDIA

PRESENTER

Nafisa Tanjeem

TIME

3:45PM – 4:45PM

LOCATION

242 York Lanes

DESCRIPTION

The paper examines how workers and labor rights activists organize in virtual spaces and negotiate the politics of inclusion. It unravels how virtual spaces of different social media platforms define gender, race, and class relations and, therefore, shape microphysics of power and politics of representation of different bodies.

ABOUT THE PRESENTER

Nafisa Tanjeem is a PhD Candidate and Graduate Teaching Assistant at the Department of Women's and Gender Studies of Rutgers University, USA

OPTION 3

ROOM TO BREATHE: CREATING SAFER SPACE

PRESENTER

Luma Kawar

TIME

3:45PM – 4:45PM

LOCATION

280A York Lanes

DESCRIPTION

Have you had a chance to breathe lately? Have you given others that chance as well? You're invited in this session today to open your mind, in order to make a safer space around you. Spoken word poetry included.

ABOUT THE PRESENTER

Luma Kawar is a 4th year Psychology student, feminist, poet, with a passion for safety and human rights.

OPTION 4

THE ROOTS OF YOUTH VIOLENCE: IMPLICATIONS FOR ONTARIO'S POLYTECHNIC INSTITUTIONS

PRESENTER

Centre for Human Rights,
Equity & Diversity,
Humber College

TIME

3:45PM – 4:45PM

LOCATION

353 York Lanes

DESCRIPTION

This presentation will explore the roots of youth violence and discuss the importance of the province's polytechnic postsecondary institutions developing a sustainable framework to address this issue. It will be argued that the essential pillars of this framework are: diversity & inclusion, sustainable community partnerships, and research, data-collection & statistics.

ABOUT THE PRESENTER

Humber College's Centre for Human Rights, Equity & Diversity works within the College to: heighten Human Rights and Diversity Awareness; ensure legislative compliance to the accessibility for Ontarians with Disabilities Act (2005), the Ontario Human Rights Code, and the Employment Equity Act (1995); enhance Human Rights and diversity communication and visibility; and, undertake complaint resolution activities related to Human Rights issues.

brought to you by
THE CENTRE FOR HUMAN RIGHTS

WHO ARE WE?

We are advisors, problem-solvers, mediators, investigators and educators who support York University's mission and values.

Our processes are inclusive, participatory and equitable.
We follow due process, adhere to principles of natural justice, value diversity and demonstrate respect.






WHAT DO WE DO?

The Centre for Human Rights (CHR) provides an independent, impartial and confidential process through which any current student, faculty or staff of the York University community may pursue a human rights-related complaint. Case advisors at the CHR assist individuals/groups in resolving allegations of discrimination and harassment as defined by the Ontario Human Rights Code (Code) and York University policies.

The CHR plays a significant role in promoting a culture of equity and mutual respect at York University by providing general and customized educational programs and workshops.

HOW TO CONTACT US

For questions or concerns about discrimination and/or harassment:

 **Phone** 416 736 5682
 **Fax** 416 650 4823
 **TTY** 416-650-8023
 **Email** rights@yorku.ca
 **Web** www.yorku.ca/rights

For information about our education activities and upcoming events:

 @YorkURights
 York University – Centre for Human Rights
YUConnect Centre for Human Rights

*Share Ideas
& Respect
Differences*

THE CENTRE FOR HUMAN RIGHTS

Thank you for being a part of the conversation!



Inclusion Day

CELEBRATING ITS 5TH ANNIVERSARY